

**Name:**

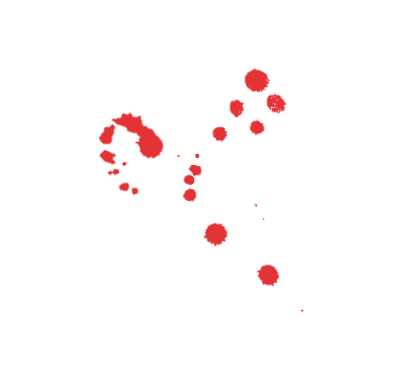
**Teacher:**eacher..

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| --- |
| @WHSTeamEnglish |

|  |  |
| --- | --- |
|  | Christmas Carol |



|  |  |
| --- | --- |
| **Spelling Tests** | Score / |
| 1 |  |
| 2 |  |
| 3 |  |



**Every fortnight** you will be expected to **complete one section** of your literacy booklet.

Tasks will vary and support the skills you are working on in class.

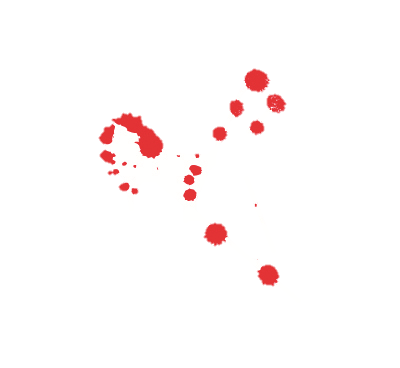
Each homework will contain:

* 1 x Spelling test
* 1 x Literacy activity

You will be given time in lesson to peer mark one another’s work and your teacher will check that you have completed the work to a **high** **standard**.

**Your teacher will tell you which pathway(s) to focus on and set you a target If you do not manage to meet this target this you will need to re-take the test at another time.**

What do I have to do?



**Every week** you will be expected to **complete one section** of your literacy booklet.

Tasks will vary and support the skills you are working on in class.

Every fortnight you will complete:

* 1 x Spelling test
* 1 x A Christmas Carol Activity

You will be given time in lesson to peer mark one another’s work and your teacher will check that you have completed the work to a **high** **standard**.

Your teacher will tell you which Pathway(s) to focus on, and set your target. If you do not manage to meet this target you will need to re-take the test at another time.

What do I have to do?

Why is it important?

Learning at home is very important; it will help you become a more confident learner by developing your key skills within the subject.

**In English the purpose of learning at home is to:**

* Help you to find time and develop your love of reading outside of the lesson.
* Help you to build confidence in your writing skills.
* Help you to develop your proof-reading skills, which will be crucial across all subjects and in preparation for GCSEs.

212ch By:ivityword, despondent eala is emotionally supported. desktops.\_\_**Introduction**

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| --- | --- | --- | --- | --- |
| **Homework 1 Date of Test:** | **Read** | **Write** | **Cover and write** | **Definition** |
| **Pathway 1/2** | Character |  |  |  |
| Fiction |  |  |  |
| Horror |  |  |  |
| Narrator |  |  |  |
| Author |  |  |  |
| **Pathway 3/4** | Genre |  |  |  |
| Superstition |  |  |  |
| Pathetic fallacy |  |  |  |
| Adverbs |  |  |  |
| Determiners |  |  |  |
| **Pathway 5/6** | Hyperbole |  |  |  |
| Antagonist |  |  |  |
| Protagonist |  |  |  |
| Nemesis |  |  |  |
| Symbolism |  |  |  |
| **Pathway 7/8** | Dystopian |  |  |  |
| Hamartia |  |  |  |
| Hubris |  |  |  |
| Omniscient |  |  |  |
| Colloquial |  |  |  |

HOMEWORK 2

DATE SET: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Learning Challenge: Complete the tasks below to help you write a description of Mr Burns from *The Simpsons* in the style of Charles Dickens’ description of Scrooge.

Read this description and think about why it is an effective piece of writing.

Oh! But he was a tight-fisted hand at the grindstone, Scrooge! a squeezing, wrenching, grasping, scraping, clutching, covetous old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire; secret, and self-contained, and solitary as an oyster. The cold within him froze his old features, nipped his pointed nose, shrivelled his cheek, stiffened his gait; made his eyes red, his thin lips blue; and spoke out shrewdly in his grating voice. A frosty rime was on his head, and on his eyebrows, and his wiry chin. He carried his own low temperature always about with him; he iced his office in the dog-days; and didn't thaw it one degree at Christmas.

Now think of different adjectives you could use to describe Mr Burns’ various features. Add them to the table below.

|  |  |
| --- | --- |
| ADJECTIVES | NOUN |
| cruel, cold, | eyes |
| boney, thin, | hands |
| hooked, huge, | nose |
| bald, | head |

****

|  |  |
| --- | --- |
| small, miniature, | feet |
| little, | hair |
| bent, | back |
| skinny, | legs |

**Now use your plan to help you write a description of Mr Burns in the style of Charles Dickens’ description of Scrooge. Don’t forget to check your spelling and punctuation!**

**You could start:**

***Oh! But he was a cruel, cheap man, Mr Burns. A malicious, lousy, abominable, old monstrosity…***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Read** | **Write** | **Cover and write** | **Definition** |
| **Pathway 1/2** | Adjective |  |  |  |
| Terror |  |  |  |
| Nouns |  |  |  |
| A lot |  |  |  |
| Novel |  |  |  |
| **Pathway 3/4** | Metaphor |  |  |  |
| Eerie |  |  |  |
| Language |  |  |  |
| Alliteration |  |  |  |
| Prepositions |  |  |  |
| **Pathway 5/6** | Personification |  |  |  |
| Emphasise |  |  |  |
| Cliché |  |  |  |
| Sombre |  |  |  |
| Peculiar |  |  |  |
| **Pathway 7/8** | Juxtaposition |  |  |  |
| Ambiguity |  |  |  |
| Desolate |  |  |  |
| Trepidation |  |  |  |
| Apprehension |  |  |  |

**Homework 3 Date of Test:**

HOMEWORK 4

DATE SET: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_

**Learning Challenge -** Answer the questions below. Ensure that each response uses a relevant quotation and your point is fully developed.

What is the reader’s impression of Cratchit, based on his description in Stave One? (Page 4)

What impression does Dickens create of the Cratchit family? Find two quotations to help you support your view.

What effect is Dickens trying to achieve by showing the Cratchits as a happy family, despite their lack of money?

What lesson is this meant to teach Scrooge?

|  |  |  |  |  |
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| **Homework 5 Date of Test:** | **Read** | **Write** | **Cover and write** | **Definition** |
| **Pathway 1/2** | Verbs |  |  |  |
| Pronouns |  |  |  |
| Implies |  |  |  |
| Astonish |  |  |  |
| Creates |  |  |  |
| **Pathway 3/4** | Declarative |  |  |  |
| Simile |  |  |  |
| Articles (grammar) |  |  |  |
| Connectives |  |  |  |
| Bewilders |  |  |  |
| **Pathway 5/6** | Sibilance |  |  |  |
| Cacophony |  |  |  |
| Oxymoron |  |  |  |
| Deliberately |  |  |  |
| Signifies |  |  |  |
| **Pathway 7/8** | Ambiguity |  |  |  |
| Zoomorphism |  |  |  |
| Semantic Field |  |  |  |
| Indubitably |  |  |  |
| Insinuates |  |  |  |

HOMEWORK 6

DATE SET: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Learning Challenge: Below are a selection of themes from ‘A Christmas Carol’. Make notes around each theme explaining how and why they are important. Include quotations and ideas regarding social and historical context in your work. Refer to the examples for help!

Family

Time

“Men's courses will foreshadow certain ends, to which, if persevered in, they must lead," said Scrooge. "But if the courses be departed from, the ends will change.”

Guilt and Blame

Choices

Dickens makes Scrooge’s redemption a choice. His visions of the future are of what ‘may’ be. Dickens shows us that we have free will over our futures and that anyone can redeem themselves.

Redemption

**Can you think of any other themes? List them here!**

Dickens makes it clear that if Scrooge can change, so can anyone.

Homework 7

Create a timeline of events in A Christmas Carol – you can use pictures, colours and symbols.

Homework 8

DATE SET: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who said it? Look at the quotations from A Christmas Carol and decide who said it.

1. “But you were always a good man of business”
2. "I made it link by link, and yard by yard; I girded it on of my own free will, and of my own free will I wore it.”
3. “God bless us, every one!”
4. "it is more than usually desirable that we should make some slight provision for the Poor and Destitute, who suffer greatly at the present time”
5. “If they would rather die, . . . they had better do it, and decrease the surplus population.”
6. "that the spirit within him should walk abroad among his fellow-men, and travel far and wide; and, if that spirit goes not forth in life, it is condemned to do so after death.”
7. "Are there no prisons? Are there no workhouses?“
8. “Though it has never put a scrap of gold or silver in my pocket, I believe that [Christmas] has done me good, and will do me good; and I say, God bless it!”
9. “I will live in the Past, the Present, and the Future!”
10. “I’m quite a baby. Never mind. I don’t care. I’d rather be a baby. Hallo! Whoop!”